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EDUCATION

- 2007- Ph.D., Communication, University of Pennsylvania
2009 M.A., Communication, University of Pennsylvania
2006 B.A., American Culture, University of Michigan

JOURNAL ARTICLES

- Camp 2.0: A Queer Performance of the Personal. *Communication, Culture and Critique*, 13 (3).
Real Vlogs: The rules and meanings of personal online videos. *First Monday*, 14 (11).
(in review) Marketing Connection in Original Web Series. *Television & New Media*.
(in review) The Instability of Independent Distribution in Emerging New Media. *Continuum*.
(accepted, forthcoming) The Digital Aesthetic in Mumblecore. *Cinema Journal*.
'The Barbary Coast in A Barbarous Land: Policing Vice in San Francisco in Two Eras of Morality. *Michigan Journal of History*, Fall 2005.

CONFERENCE PAPERS

- Remaking the Industry and Its Texts: Production and Representation in an Independent Web Series. 2010. Association for Internet Researchers: IR 11.0. Gothenburg, Sweden. 21-23 October.
- Racing Independent Production: Making and Marketing Black and Latino Web Series. 2010. International Communication Association. Singapore. 22-26, June.
- Music Video Remakes and Fan Production. 2010. International Communication Association. Singapore. 22-26, June.
- Mumblecore: Networked Film and the Digital Aesthetic. 2010. Society of Cinema and Media Studies, Los Angeles, CA. 17-21, March.
- The Network Meets Community: The Boundaries and Ethics of Online Groups. 2009. New York American Studies Association. New York, NY. 14 Nov.
- The Structure of Authenticity on YouTube. 2009. National Communication Association. Chicago, IL. 12-15 November.
- Real Vlogs: The Rules and Meanings of Online Video. 2009. Association of Internet Researchers: IR 10.0. Milwaukee, WI. 7-11 October.
- Camp 2.0. 2009. Presentation, International Communication Association, Gay, Lesbian, Bisexual & Transgender Studies group. Chicago, IL. 21-25, May.
- Black Politics on YouTube. 2009. Race & Ethnicity Studies Institute on Race, Ethnicity and (New)

Media. College Station, TX. 30 April – 2 May.

YouTube: Black Existentialism and Network Participation: Identity. 2009. National Council for Black Studies. Atlanta, GA. 19-21, March.

Camp 2.0: Queering Performance on YouTube. 2008. Presentation, Queer Iconography: Third Annual LGBT Symposium, Hempstead, NY; Hofstra University, 7, November.

Agency and Marginality in Anonymous Blogs: A Textual Analysis of Online Identity. 2008. Presentation, Ethics, Technology and Identity Conference, Delft, The Netherlands. 19, June.

INVITED TALKS

Going Global: Remaking Film into an International Language: Mira Nair, Ousmane Sembene, Pedro Almodóvar. 2010. Lecture. Philadelphia Museum of Art. Philadelphia, PA. February 25, 27.

The Rise of Independent Filmmaking in America. 2010. Lecture. Philadelphia Museum of Art. Philadelphia, PA. February 18, 27.

Brian De Palma's *Blow Out*. Lecture. Philadelphia Museum of Art. Philadelphia, PA. October 4, 2009.

Music Video Remakes: History, Copyright and the Reach and Limits of User Production. Lecture. Penn Internet and Media Policy workshop series. Philadelphia, Pennsylvania. December, 2009.

FILMS

MEET, pilot for a web series. 2010, May 7.

A Night at ArtSpace, a documentary short. 2010, March 17.

FAME: Kade Style, a documentary short. 2010, February 26.

OTHER WORK

Contributing Editor, Ronebreak.com

Film Curating Fellow, The Philadelphia Museum

Contributing Writer, *Splice Today*

Reporter, *Dow Jones Newswires*

Society Reporting Intern, *Newsweek*

Metro Reporting Intern, *The Washington Post*

Style Reporting Intern, *The Atlanta Journal-Constitution*

PUBLIC MEDIA COMMENTARY

Death of sitcoms, it turns out, was greatly exaggerated. 2010. *Plain Dealer*. August 23.

'Treme': Desperately Seeking a Storyline. 2010. *The Atlantic*. May 10.

Making All TV Like Stories?. 2010. *The Atlantic*. February 15.

Then There Was That Time A Bunch of Penn Kids Came To The Office To Interview Sweeney About Arthur Kade. 2010. *Philebrity*. March 1.

To Blacks, Precious is 'Demeaned' or 'Angelic.' 2009. *New York Times*. November 21.

Black TV Goes Online. 2009. *Here and Now* (NPR). November 17.

[Why Do Women's Magazines Pick Cover Girls Who "Don't Work"?](#) 2009. *Jezebel*. September 29.

SELECTED PRESS

'Very Mary Kate' Becomes a Viral Hit. *Wall Street Journal: The Speakeasy Blog*. April 28, 2010.

On Cable, Long Live the Anti-Hero. *Splice Today*. April 1, 2010.

'Lost' Alum Finds His Way on Web with 'Valemont.' *Wall Street Journal: The Speakeasy Blog*. March 10, 2010.

The New Black TV Guide. *The Root*. October 14, 2009.

Verizon Wireless Enrolls at Valemont U. *BusinessWeek*. October 12, 2009.

Logging While Black. *The Root*. May 4, 2009.

Hustlin', Not Mumblin.' *Splice Today*. August 7, 2008.

Leave *The Women* Alone! *Splice Today*. September 16, 2008.

PlanetOut Is Under the Radar. *The Wall Street Journal*. July 11, 2007. (byline: A. Christian Jean)

The Giving Back Awards: The Artist. *Newsweek*. July 3, 2006. (byline: A. Christian Jean)

A New Night Life Dawns in the Suburbs; Where Social Options Were Few, Gay Groups Forge Community. *The Washington Post*. September 15, 2005, A1. (byline: Aymar Jean).

Once Shunned, Student Knows He's No Longer Alone; Teen Has Started Gay Rights Group In Outer Suburbs. *The Washington Post*. September 8, 2005, T03. (byline: Aymar Jean).

Online Attraction Grows Into Offline Love. *Atlanta Journal-Constitution*. March 21, 2005, 1C. (byline: Aymar Jean)

Longer ads make their way onto movie screens. *Atlanta Journal-Constitution*. February 19, 2005, 1D. (byline: Aymar Jean)

Crossing Over: Songs with religion and spiritual themes are making their move up mainstream charts. *The Plain Dealer*. September 4, 2004, E1. (byline: Aymar Jean)

AWARDS AND FELLOWSHIPS

Mellon Graduate Research Fellowship, 2009-2010

Research Fellow, Dr. Paul Messaris, 2009-2010

Fontaine Society Fellow, University of Pennsylvania, 2007-present

Phi Beta Kappa

CURATORIAL PROJECTS

Film Screening – Jean Renoir Summer Series, Philadelphia Museum of Art, Summer 2010

Film @ Perelman – Adult Public Programs, Philadelphia Museum of Art, Fall 2008-Spring 2010

COURSES TAUGHT

Communication and Behavior, Dr. Daniel Chomsky, Teaching Fellow, Spring 2008

Communication and Pop Culture, Dr. Katherine Sender, Teaching Fellow, Fall 2007

METHODOLOGICAL COURSEWORK

Historiography (Annenberg Summer Institute for Methods and Statistics)

Focus Groups (Annenberg Summer Institute for Methods and Statistics)

Field Methods, Ethnography (graduate course; Katherine Sender)

Introductory Statistics (graduate course; Michael Hennessy)

PROFESSIONAL SOCIETIES

Association of Internet Researchers

International Communication Association

National Communication Association

College Art Association

Fontaine Society, University of Pennsylvania

OTHER SKILLS

Basic HTML/Adobe Dreamweaver

Commissions: Frank Leon Roberts: <http://www.frankrobertsonline.com>

Khadijah White: <http://www.khadijahwhite.com>

Madison Moore: <http://www.madisonmooregallery.com>

Aymar Jean Christian: <http://www.ajchristian.org>

Adobe Photoshop

Examples: Logo for documentary project: <http://www.myspace.com/artistsunbound>

Basic Film Production and Editing